

**Wallace  
National Junior Piano Competition**

Patron Sir James Wallace

**University of Auckland School of Music  
7-10 July 2016**

In association with  
Lewis Eady Charitable Trust and The University of Auckland

**Prizes**

1<sup>st</sup> Prize: \$2,000 . 2<sup>nd</sup> Prize \$1,000 . 3<sup>rd</sup> Prize \$500 . Other finalists \$200  
Best Performance of a Classical Sonata \$500 (Donated by IRMT Auckland Branch)

Entries Close 1 May 2016

Adjudicators: Albert Tiu and Read Gainsford

## COMPETITION RULES

1. The 2016 competition will be open to pianists who are New Zealand citizens, New Zealand permanent residents and those who have studied for at least two years in New Zealand.
2. Applicants must be born after 1 July 1998.
3. Full-time university performance students are not eligible.
4. Audition is by 15-20 minute DVD (set top DVD *not* a data DVD) to arrive by 1 May.
5. Late entries will not be accepted.
6. Competitors will be notified of acceptance by 1 June
7. Up to 16 students will be selected to compete in the competition.
8. The first round will be held on Thursday 7 July 2016.

### Performance repertoire

Competitors will perform a 20-minute recital programme of their choice. At least three musical periods must be included in the programme. From the first round on 10 July six competitors will be chosen to compete in the competition final.

Results will be announced at the conclusion of the session. The adjudication decision is final and beyond appeal.

### Masterclass

A Masterclass for the non-finalists will be held on 9 July, and for the finalists on 10 July.

### Practice

Practice times during the competition can be arranged at the university for those travelling from outside Auckland.

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### Performance rights

Rights to any competition performance, whether broadcast, televised, or recorded belong to the competition and no fee is payable for any transmissions, recordings or broadcasts of them.

### Publicity

All applicants must submit:

1. Photograph – a digital colour photograph (hi res, minimum 300dpi) of head and shoulders for publicity purposes.
2. Biography – a biography of not more than 100 words in electronic file format.

The competition has the right to reproduce this information in publicity or programme notes. Competitors may be interviewed for publicity purposes. Competitors must waive the right to review any material used and will receive no remuneration for use of this material.

### Travel and accommodation

Competitors are responsible for their own travel to and from Auckland. In cases of hardship applications for assistance may be considered. Competitors from outside Auckland will be billeted for the duration of the competition.

### Checklist

1. Entry form completed and signed.
2. Entry fee of \$50 paid.
3. Biography of no more than 100 words.
4. Photograph of head and shoulders.
5. Repertoire. Complete list of intended repertoire with full titles (including K, L, and Op. numbers) and accurate playing times. Repeats may be taken at the discretion of the performer. No changes to the programme are permitted after 10 June.
6. Copy of birth certificate or passport.
7. Audition DVD.

### Important dates

1 May	Entries close
1 May	Audition DVD must be submitted
1 June	Competition acceptance notification email advice
10 June	No further programme changes accepted
7 July	Competition Round
9 July	Competition Final
10 July	Presentation of Prizes

### Submit applications to

Send Applications to: **Lewis Eady Charitable Trust**  
By post: PO Box 99801, Newmarket, Auckland 1149  
By courier: 75 Great South Road, Remuera, Auckland 1050  
By email: [lectadmin@lewiseady.co.nz](mailto:lectadmin@lewiseady.co.nz)

All communications to: Sharon Seeto - Lewis Eady Charitable Trust Administrator  
Ph: 00 64 09 5244119 or email: [lectadmin@lewiseady.co.nz](mailto:lectadmin@lewiseady.co.nz)

#### **Applications must be received by 1 May**

Late applications will not be accepted . Receipt of entry will be sent by email